

Concerto in F Major

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Ted Barclay

Giuseppe Tartini

EMR 30644

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Concerto in F Major

Giuseppe Tartini

(1692 - 1770)

Arr.: Ted Barclay

Allegro moderato

Euphonium

Piano / Organ

4

7

10

EMR 30644

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13

A

Musical score for measures 13-16. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 13 starts with a bass line marked *f* and a piano accompaniment. Measure 14 features a piano accompaniment marked *f*. Measures 15 and 16 continue the piano accompaniment with various dynamics.

17

Musical score for measures 17-20. Measure 17 has a piano accompaniment marked *ff*. Measure 18 features a bass line marked *f* and a piano accompaniment marked *mf*. Measures 19 and 20 continue the piano accompaniment with various dynamics.

21

Musical score for measures 21-24. Measure 21 has a bass line marked *f* and a piano accompaniment marked *mf*. Measure 22 features a bass line marked *mf* and a piano accompaniment marked *mf*. Measures 23 and 24 continue the piano accompaniment with various dynamics.

25

Musical score for measures 25-27. Measure 25 has a bass line marked *mf* and a piano accompaniment marked *mf*. Measure 26 features a bass line marked *mf* and a piano accompaniment marked *mf*. Measure 27 continues the piano accompaniment with various dynamics.

28

Musical score for measures 28-31. Measure 28 has a bass line marked *mf* and a piano accompaniment marked *mf*. Measure 29 features a bass line marked *mf* and a piano accompaniment marked *mf*. Measures 30 and 31 continue the piano accompaniment with various dynamics.

31

Musical score for measures 31-33. The system consists of three staves: a top staff in bass clef, a middle staff in treble clef, and a bottom staff in bass clef. The music is in a minor key. Measure 31 features a dynamic marking of *f* in the top staff. Measure 32 features a dynamic marking of *f* in the middle staff. Measure 33 continues the piece.

34

Musical score for measures 34-36. The system consists of three staves: a top staff in bass clef, a middle staff in treble clef, and a bottom staff in bass clef. Measure 34 features dynamic markings of *mf* in the top and middle staves, and *f* in the bottom staff. Measure 35 features dynamic markings of *f* in the top and middle staves, and *mf* in the bottom staff. Measure 36 features dynamic markings of *mf* in the top and middle staves, and *f* in the bottom staff.

37

B

Musical score for measures 37-39, marked with a section symbol **B**. The system consists of three staves: a top staff in bass clef, a middle staff in treble clef, and a bottom staff in bass clef. Measure 37 features a dynamic marking of *f* in the middle staff. Measure 38 and 39 continue the piece.

40

Musical score for measures 40-42. The system consists of three staves: a top staff in treble clef, a middle staff in treble clef, and a bottom staff in bass clef. Measure 40 features dynamic markings of *mf* in the middle staff and *p* in the bottom staff. Measure 41 features a dynamic marking of *p* in the middle staff. Measure 42 continues the piece.

43

Musical score for measures 43-45. The system consists of three staves: a top staff in treble clef, a middle staff in treble clef, and a bottom staff in bass clef. Measure 43 features a dynamic marking of *cresc.* in the middle staff. Measure 44 features a dynamic marking of *f* in the middle staff. Measure 45 continues the piece.

C

Musical score for measures 46-49. The system includes a bass line and a grand staff (treble and bass clefs). Measure 46 starts with a fermata on the bass line, followed by a dynamic marking of *f*. The grand staff contains complex rhythmic patterns with many beamed notes and rests.

Musical score for measures 50-53. The system includes a bass line and a grand staff. Measure 50 has a dynamic marking of *mp*. The grand staff continues with complex rhythmic patterns.

Musical score for measures 54-57. The system includes a bass line and a grand staff. Measure 54 has a dynamic marking of *cresc.*. Measure 57 features a triplet of notes marked with a '3' and a fermata. The grand staff continues with complex rhythmic patterns.

D

Musical score for measures 58-60. The system includes a bass line and a grand staff. Measure 58 has a dynamic marking of *f*. The grand staff continues with complex rhythmic patterns.

Musical score for measures 61-64. The system includes a bass line and a grand staff. Measure 61 has a dynamic marking of *f*. The grand staff continues with complex rhythmic patterns.

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